

SUCCESS TO CROWN FUTURE OF CUBA

Battle for Justice and Morality Yet to Be Fought.

CAPTAIN COOK'S CUBAN VIEWS

Describes the Beauties of Havana, the Attractiveness of the People of the Island, and the Problems Which the New Nation Faces.

BY CAPTAIN C. C. COOK, U. S. V.
Present regent Havana, "La Capital de Cuba," is quaint, clean, healthful. A wondrous old city, its narrow streets crowded with strange human and animal life, high one-story houses of all the rainbow's hues, red-tiled roofs, the whole surrounded by sloping hills of perennial verdure—a unique, fascinating spectacle more like the painted city on the theatre drop curtain than a real, substantial metropolis.

Havana vies with Paris and Vienna in pleasure's pursuits. War's ravages are past. The skeleton beggar is seen no more. The visitor is greeted with endless primitive beauty and interest. Tourist, historian, scientist, student, architect, can renew researches mid surroundings picturesque for treasure lore and work of antiquity, with enthusiasm akin to that aroused by the charms of Cordova, Seville, and Granada. The prevalent semi-Grecian, Moorish, and modern Spanish architecture, partially destroyed during the war, is restored. The cleansing influence of Havana's little army of "white wings," and paint and brush present a gala attire of bright yellow, pink and blue. Rehabilitated stately palaces, enduring fortresses, and stately entrance one. Thanks, thanks to the old Moors and Spaniards for their immortal genius that builded this strange city—relic of the brilliant exotic of the Moslem domination in Spain and the splendor of the glorious reign of Charles V. The memories of cruelties will be softened by American gratitude when for years to come we behold these lasting, graceful works.

The City of Havana a Place of Surprising Interest.

The cultured man and woman must find Havana a city of unique, surprising interest. But fifteen hours' voyage from Florida, it affords a wondrous transition to almost Arabian Spain. Since its founding, generations and centuries have passed away, yet Havana remains distinctively a Moslem city in a Christian land, a beautiful relic of an artistic age of invaders, conquerors, tyrants, yet with a brave, cultured people. In "La Capital" the housewife crushes her daily corn in the great mortarlike bowl, and pats it as in scriptural times. Vehicles are kept in front halls and house entrances, and horses and animals in the central rooms adjoining living apartments. Artisans work with primitive tools in blissful ignorance of all modern methods. The peasant tills his little tract of land with homemade, wooden hoe and plow, as did his ancestors centuries ago. Cows are driven from door to door for milking, which permits no reflection on the Havana milkman's integrity. Water boys carry their wares in great goat skin bags, oxen draw great high wheeled carts at snail pace. Little children, wearing only a smile, play throughout the streets, the odd old games of the Moors in Spain. Working women smoke monstrous black cigars, goats and donkeys, hidden from view with fruits, vegetables and groceries, are led through the streets, the passers-by and residents purchasing from the animals' back. More romantic are the sounds of castanet, dancer, soft tones of bandola and guitar and the ardent cavalier serenading at his sonnet's window—poetic reminder of the gallant custom of old Spain.

By Moonlight Beautiful Beyond Description.

Havana by moonlight is beautiful beyond words. The ancient cathedral bells toll the hour of 10. "La Capital" is brilliant with lights, innumerable cafes, a scores of theaters, the weird music and dance, the passing show of courtly men and gentle women through parks and promenades. Animation, joyous laughter, proclaim a miniature gay Paris, yet without its demoralizing influence.

The vicious saloon and attendant evils are unknown in Cuba. The ubiquitous Havana cafe and buffet are the constant delightful rendezvous. Crowded nightly by the rich and poor, high and low, they are institutions of fraternal gathering and peaceful discussion. The more wealthy entertain the wealth and aristocracy, the less pretentious the tradespeople, artisans and laborers.

Fruit and mild vinous drinks and ices are most popular. The cigar and cigarette lend fragrance. Chess, dominoes, backgammon and other innocent games are played. Bandola and guitar are sweet accompaniments. Alcoholic drinks are seldom indulged in. Drunkenness among Cubans and Spaniards is very rare and regarded with abhorrence. Well for Americans if we could supplant the saloon with the wholesome, refining usages of Cuba's cafe. Lessons of sobriety and morality are taught; political, social, commercial questions are discussed; the future and welfare of their beloved island are fondly planned.

The Cuban is generous to improvidence, self-sacrificing, courteous, hospitable. Reverence to old age, respect for womanhood, and charity to the poor are among his good traits.

The presence of death, the passing funeral, no matter how humble, are revered by solemn demeanor and uncovered head. Lord Chesterfield would find congenial associations among our alien Cuban brothers. The European Sabbath prevails in Havana, the morn is devoted to religious services, and for its brevity, what might be termed a "sermonette," concluding with the impressive Roman ritual.

Spanish Bullfights Are New Things of the Past.

The former cruel bullfights and cocking mains are forbidden. The afternoon and evening are devoted to the most ancient, harmless Spanish sports akin to the Olympian games, acrobats, and dances. "Jai alai" is the popular national game. American baseball has recently acquired many devotees.

The fascinating, irresistible Havana senoritas! How nature has lavished her charms upon them. Dark olive skin, large black eyes and brows, hair luxuriant, comely forms, sweet, graceful manners. Beauty and gentleness vie with coquetry

and grace in the part they play in presenting this captivating picture. Standing in the jail-like residence windows, these Antilian belles peer through the upright bars. Pretty prisoners of a false social system, they gaze bewitchingly upon the passing adoring beau, whose courtship is inamorata, partly hidden by manilla and fan, returns in full view of passers-by. The senoritas mar natural beauty with a lavish use of powder and rouge. Barely appearing in public save at theater or ball with commensurate attendant duenna or parents, they lack physical, social and intellectual life.

Gentle as the breeze that waft over Havana, the Cuban woman is the sun that smiles upon them, the senorita's marital life is blissful. The divorce lawyer is seldom evoked, and earns but a precarious livelihood.

The Interior of a Typical Home in the Cuban Capital.

The home of the wealthy Havanaese are of one and two stories, twenty to twenty-five feet in height. Classic, semi-Saracenic exteriors of gaily painted stone and cement, within contain floors and walls of Italian marble, French and Spanish tiling. Instead of carpets and curtains, rugs and latticed blinds serve. Little furniture, usually metal, adorns the apartment. The walls are nearly bare. Ornamentation is sacrificed for sanitation. The refreshingly cool interior affords welcome refuge from the heat without.

Cuba and her heterogeneous people are as yet little understood by flitting American tourists. Those classes as Spaniards are natives of Spain. Among them are the wealthy commercial class, sugar and tobacco brokers, bankers, money-lenders, timesmen, usurers. They inherit the thrift and commercial instinct of their Jewish ancestry in Spain. Under the Paris treaty, the major part of the estimated 120,000 retain their allegiance to the mother country.

The great part of Cuba's people, the peasantry "guajiro," the toilers and producers, white and colored, are not owners but tenants and employees. Naturally, there is little friendship between the wealthy classes, the oppressors, and the peasantry, the oppressed.

The Spaniards, capitalists, merchants, usurers, favored American annexation of Cuba, not from love for us but for fear of Cuban retribution, should absolute independence and self-government be given the patriots, followers and supporters of Maceo and Gomez. This fear no longer exists. The Cuban peasantry, though held in virtual bondage for generations are peaceful and industrious. Their poverty and ignorance are the necessary result of a former corrupt government.

The Strange Blending of Many Strains of Blood.
The admixture of Cuban blood is perplexing. Spain's ten centuries of conquest resulted in assimilation with its conquerors. The Cuban white, mulatto, and negro are from mixed blood of the Phoenician, Greek, Roman, Gothic, and Moorish ancestry, through Spanish progenitors. The pure aborigines are long since extinct, but a hybrid remains.

The great part of the white and colored Cubans' ancestors are from every province of Spain between the Rock of Gibraltar and the Pyrenees cliffs, and inherit the different traits and characteristics so marked in the Spaniards themselves. They have, however, a natural desire for liberty. Nearly two centuries have witnessed their heroic struggles and death for freedom. Their survivors are united in this common bond.

The mass are improvident, inexperienced. Trial only can determine whether the element of intelligence and character among them is sufficient to erect and maintain a stable, progressive self-government.

Cuba has 28,000,000 acres of most fertile soil, 13,000,000 of which is virgin forest. Her population is only 1,500,000. If as proportionately dense as Massachusetts' population, she should have 11,000,000 people. An equal area densely with England would afford her 25,000,000 inhabitants. Safe estimate would assure agricultural livelihood for three times her present population. She can produce annually 6,000,000 tons of sugar, more than half the world's yearly consumption.

Her annual exports average \$50,000,000; imports about \$65,000,000. With the population she can maintain these figures can be multiplied several times.

Capital and radical Cuban tariff reduction by the United States could in a decade increase Cuba's population and commerce threefold.

Young Republic's Most Serious Problem Is an Economic One.
Cuba's present serious problem is purely economic, a market for her limitless products—sugar, tobacco, fruits, cocoa, and coffee better than Brazil's.

Prosperous Cuba can alone be had through the friendly, unselfish aid and guidance of the United States and reciprocal tariff relations. Cubans need not fear American colonization. Want of industrial conditions and meager wages will deter the American laborer from emigration to Cuba. There is no inducement for our artisans, clerks, or professional men in alien Cuba, whose fixed primitive customs can only change with the passing away of the present Cuban generation.

American wage-earners cannot profitably adapt themselves to Cuba's prejudices or compete with the Cuban's enforced economy and frugality in living. American capital alone can be lured to Cuba's uplifting and development. The Cuban peasantry will get the deserved benefit. Our money will freely employ Cuban labor at much better wages to repair and cultivate devastated plantations—our modern improved methods of husbandry will lighten their labors. Active demand for workmen will afford all profitable employment.

The American tourist, by liberal purchases, will revive the arteries of trade and encourage the Cuban artisan in the many skillful employments of which he is capable.

The Cuban's life is certainly philosophic; their code of laws and system of institutions are complete almost to perfection. The Cuban patriots in two wars fought for the cause of liberty against tyrannical government, with firmness and courage unsurpassed in history. They maintained a strong though migratory

government, and carried on their military operations in conformity to the humane rules of modern warfare.

Natives of the Island by Nature a Lovable People.

The Cubans are by nature lovable, peaceful, sober, and industrious. The Anglo-Saxon race can learn from them lessons in generous hospitality, courteous bearing, parental reverence, and marital fidelity. They take life easy. No such injunctions as "Time is money." "This is my busy day," will prevail with the present generation. Bustle, hurry, is unknown among them. Pleasant procrastination marks their dealing; their methods today are those of their ancestors for twenty generations. They enjoy life, have large families, and, in spite of the inevitable "Manana por la manana," manage to exist comfortably.

Their capacity for self-government is generally conceded by those most familiar with their customs and character.

The destiny of Cuba is in a large measure in the hands of the American Congress. Her future prosperity is chiefly dependent upon an abundant United States market for her limitless products, which can only be had by radical reduction of our present Cuban tariffs. While not arguing for free Cuban sugar, may not this country a great part of the world's supply of sugar be secured by the American public could, with free Cuban sugar, purchase the best quality at not exceeding 3 cents a pound. What a vast economy thereby afforded every American household. Such a reduction of the price of sugar in the United States would afford this country a great part of the world's trade in canned fruits, preserves, jellies, and other of our products. We grow the fruits and manufacture the glass jars and tins in which to pack them. Such a re-

duction would alone open a vast trade to all foreign lands. Would it not more than counterbalance the benefits of the sugar tariff, now chiefly enjoyed by the beet-sugar makers? Such action would induce large sums of foreign capital to invest in Cuban sugar growing, the profits of which would in turn be devoted largely to purchase of American machinery, cotton and woolen goods, manufactures, great and small, and many of our staples. It is a vast subject, demanding most thoughtful consideration. The United States is the natural market for Cuba's products; Cuba in return must purchase largely, if not wholly, of our goods. An enormous commerce between the two countries would seem the inevitable result.

About to Take Her Place Among the Nations of the World.

Cuba is about to take her place among the republics of the earth. We have seen her struggle with sublime heroism against a cruel despotism, joined her brave sons in securing her long-cherished freedom, should we not now enjoy the prosperity her birth as a nation can afford us?

But upon Cuba's rising generation, Spaniards and Cubans, her educated young men and women, her modern chivalry, devolves the labors and spirit of ancient knighthood. They must go forth to serve the coming generation as did the valiant knight of yore. They must protect the innocent, defend the helpless, keep inviolate faith with the world. Their culture, education, and knowledge carry the solemn duty of uplifting an oppressed people. There are enemies without, but more within. The Cuban masses, ignorant, will be captivated by charlatans, misled by demagogues. The breach between the rich and poor must be healed. Capital and labor, now antagonistic, must be recon-

ciled. Cuba demands true night-errantry. There are wrongs to be fought, ignorance to be banished, captives of oppression to be rescued.

The hideous warfare of machete, torch, and sword is o'er, but the bloodless battles for justice, education, and morality must be waged. Peaceful heroes and leaders must struggle with problems greater than faced their fathers. El Cid Campeador, Spain's immortal hero, was slain in battle with the Moors while fighting for his country's freedom from political evils akin to those which now curse Cuba. At night his Christian army bivouacked on the field, fearing the break of dawn. But on the morn the Spaniards lashed the dead Cid upon his famous war horse, surrounded the corpse with his bravest knights, and charged the Moslem host. Above the sound of charging steel the cry rang forth: "The Cid still rides in the saddle!" The Moorish army fled forever, and Spain was redeemed. Seven centuries later Antonio Maceo, Cuba's martyr patriot, was slain as was the Cid, fighting for his loved land's freedom. The mortal Maceo rests in the beautiful valley of Bercel, near Havana, in the bosom of the land and among the people for whose life and freedom he gave his own. But Maceo's immortal spirit still lives, his name and memory yet inspire. If the brave descendants of the Cid, the Spaniards in Cuba, and the heroic followers of Maceo will carry on unselfish warfare for the poor, the education of the ignorant, the uplifting of the degraded, Cuba need not fear to face the future and brave the storms which are to come.

Civil Service Examinations.

The Civil Service Commission announces that examinations for positions in the Internal Revenue service will be held on May 24 in Austin, Texas; Burlington, Iowa; Dubuque, Iowa; Grand Rapids, Mich.; Little Rock, Ark.; New Orleans, La., and Raleigh, N. C. Competitors must be citizens of the United States who have attained their majority.

BEECHER'S SON-IN-LAW DIES IN PHILADELPHIA

The Rev. Dr. Scoville Succumbs to Heart and Nerve Maladies.

PHILADELPHIA, April 16.—The Rev. Samuel Scoville, assistant pastor of Plymouth Church, Brooklyn, and a son-in-law of the late Henry Ward Beecher, died yesterday in the Presbyterian Hospital, Philadelphia, where he had been a patient since March 2. Heart trouble and nervous diseases caused his death.

Dr. Scoville was born in June, 1834, in West Cornwall, Conn., where his family have lived for many generations. He came of an old Puritan family that exerted not a little influence on New England life. He was graduated from Yale in 1854 and took a course in theology at the Andover Seminary.

After his ordination as a minister he received a call to the Congregational Church at Norwich, N. Y., where he remained twenty-five years. He then went to the Congregational Church at Stamford, Conn., and two years ago left there to accept a call to a church in Vineland, N. J.

In August last Dr. Scoville was called to assist the Rev. Dr. Hillis, pastor of Plymouth Church.

In 1861 Dr. Scoville married Miss Harriet Beecher, the only daughter of the great preacher, Mrs. Scoville and four children—Samuel, William H., Mrs. Harriet Stowe Devan and Miss Annie Scoville—survive him.

The funeral, the arrangements for which are not completed, will be from Plymouth Church. The interment will be at Stamford, Conn.

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WHOLESALE CLOTHIERS SEND US THEIR ENTIRE STOCK TO SACRIFICE.

Everybody realizes that we are having a backward season. Overproduction and cancellation of orders from the retailers has caused the manufacturers to become panic-stricken. They have appealed to us to assist them in unloading their stocks. We have taken the entire production of the M. & J. Clothing Company, Rochester, N. Y., and the Mar Company, Syracuse, N. Y., and we will place on sale today their finest assortment of men's and boys' clothing.

At 33c on the Dollar.

We offer Men's Business Suits, worth \$10, for \$3.35; Men's Cheviot Suits, black Oxford or gray, worth \$12, for \$3.95; Men's Fine Worsteds Suits, in sack or frock style, worth \$15, for \$4.95; Men's Check Cassimere Suits, worth \$16, for \$5.25; Men's Fine Gray Diagonal Dress Suits, sack or cutaway, worth \$25, for \$8.25; Men's Elegant, Latest Plaid Rough Cheviots at \$25, worth \$30; Men's Silk-lined Black Thibet Prince Albert Coat and Vest at \$11.95, would be reasonable at \$5; Young Men's Long Pants Suits, 14 to 19 years, in cassimere and chevies, \$3.45 and \$4.45, worth \$10 and \$12; Men's Durable Pants, 58c; Men's Cheviot and Cassimere Pants, \$1.45, \$1.75, and \$1.95; Fine Dress Pants, \$2.25 and \$2.75, worth four times the money.

We offer a fine Spring Top Coat, nicely made and trimmed, worth \$12, at \$4.95; Men's Oxford Sack-lined Spring Overcoats at \$6.95, worth \$20; Men's Genuine Covert Cloth Spring Overcoats, worth \$16, for this week at \$5.45; Men's and Young Men's Spring Overcoats, silk or satin lined, all the new shades of tan and olive, in smooth or rough goods, at \$7.95, saleable at \$20; Men's Genuine Black Thibet Overcoats, worth \$18, at \$5.45; Men's and Young Men's Spring Top Coats, satin lined, at \$9.95, worth \$25.

Boys' and Children's
Nobby Spring Clothing in an endless array of serviceable and dainty patterns, going now at 33 cents on the dollar.

Boys' Latest Style "Norfolk" Suits, sizes 4 to 15 years, regular \$2, \$4, and \$5 values, for \$1.50.
Children's Blouse Suits, regular \$3 grade for \$1.45.
Youths' Long Pants Suits, worth \$5 and \$6, for \$2.95. Youths' Long Pants Suits, worth \$9, for \$4.95.

Men's Furnishings.
Underwear for 48c.
Men's Natural Wool and Derby 48c Ribbed Medium-weight Underwear.

Shirts for 50c.
A variety of 100 patterns to select from in Men's Negligee Shirts, in Bedford Cord, Madras, Chambrays, with detachable 50c collars and cuffs.

Hats for 98c.
Sample line of the latest style Pan Tourist, Nox Allis, and many other 98c shapes today.

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Shoes,
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Can you think of any good reason for paying a five-dollar bill for what you can get for \$2.50? Royal Shoes have proven themselves to be the equal of any shoes made by actual wear. That they look as good as any you can see for yourself by a glance at our window. There was a time when you couldn't get reliable shoes for \$2.50, but that was before we opened up this store.

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